

**Essays**

**Jose Mena:** “After Liberalism: Toward a Politics of the Common Good”

**Charlie Clark:** “The Walker Percy Option”

**Susannah Black:** “New York, New Jerusalem”

**Brandon McGinley:** “Detachment Parenting”

**Matthew Loftus:** “Raising a Molecular Family in an Atomic Age”

**Diana Collins:** “Art as the Work of Re-enchantment”

**Leah Libresco:** “The New Stoicism”

**Peter Blair:** “Bl. John Henry Newman and the Question of Certainty”

**Sarah Clark:** “The Church’s Response to the Opiate Epidemic”

**Poems**

Marjorie Maddox

J.C. Scharl

Paul Willis

David Wright

**Reviews**

**Eve Tushnet:** Jáchym Topol’s *The Devil’s Workshop*

**Veery Huleatt:** Elizabeth Goudge’s *The Little White Horse*

**Martyn Wendell Jones:** Eve Babitz’s *Slow Days, Fast Company*

**Tim Markatos:** Cristian Mungiu’s *Graduation*

**Chase Padusniak:** William Langland’s *Piers Plowman*

**William Brafford:** Alessandro Manzoni’s *The Betrothed*

**Meaghan Ritchey:** *Home*, Los Angeles County Museum of Art

**Harrison Lemke:** The Beach Boys’ *SMiLE* Albums

**William Borman:** Thorkild Hansen’s *Arabia Felix*

**Chris Morgan:** Francis Spufford’s *True Stories and Other Essays*

**Josh Alexakos:** Karl Polanyi’s *The Great Transformation*

**Joshua Tseng-Tham:** Joseph Ratzinger’s *Introduction to Christianity*

**Kevin Gallagher:** Andrew Willard Jones’s *Before Church and State*

**Interview**

A Conversation with Ross Douthat